

INTRODUCTION TO LEARNING ACTIVITIES

Each of these Tellings -- *Who Speaks for Wolf*, *Winter White* and *Summer Gold* and *Many Circles*, *Many Paths* -- is a Learning Story. **As such, each may be used by itself to stimulate thinking.** After reading the story, the Enabler of Learning may ask, as Paula Underwood's father asked, "What .. may we learn from this?" The Enabler will find that students have a variety of interpretations, and, perhaps, the students will have questions of their own.

Teachers have found that *Who Speaks for Wolf* -- augmented by the other two Learning Stories -- can also be the stimulus for units of study in other curricular areas. Each story provides an avenue for talking about the book as an example of literature. Each also correlates well to concepts in history, government, environmental studies, and values clarification.

This Learning Activities section is provided to assist in meeting learning objectives, and as a *springboard* for exploration. A variety of ideas is included to assist the teacher in accommodating differences in experience levels and learning styles. Children in the primary grades might identify with the Boy of Eight Winters in *Who Speaks for Wolf*, while older children with a broader knowledge base might note the decision-making process of the People. The teacher/enabler will find each of the stories to be an excellent stimulus for higher-level thinking skills.

Teacher Preparation

- * Read the book aloud to yourself at least three times. This exercise will familiarize you with the rhythm of the language, and open your mind to the learnings of the story.
- * Listen to the cassette of Turtle Woman Singing reading the Learning Stories.
- * Read this "Learning Activity" section. Decide what information needs to be shared with the students prior to reading the book. The experience of the students will determine how the teacher sets the stage for learning.